librisadf-build: Encodings

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Abstract

This file contains listings for the encodings used by librisadf. For further commentary and documentation, see librisadf.pdf.

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3.1 MTX 56

1 Supplementary (raw)

We need an additional 'raw' encoding to pick up characters otherwise missed. Many of these are here just because they are named differently, but this also covers fancy ligatures, alternate styles of digits etc.

Note that `etx` files may specify raw and/or output encodings. Those which are specific to LIBRIS-TC are described below and included in this file. Those which are not are included as separate sources unless provided by `fontinst`.

- `libris-supp.etx`

```
\relax
\encoding
```

*Bug tracker: codeberg.org/cfr/nfssext/issues | Code: codeberg.org/cfr/nfssext | Mirror: github.com/cfr42/nfssext

```
\setslot{afii61352}\endsetslot
\setslot{c_t}\endsetslot
\setslot{longs_t}\endsetslot
\setslot{s_t}\endsetslot
\setslot{s_p}\endsetslot
\setslot{c_h}\endsetslot
\setslot{c_k}\endsetslot
\setslot{c_l}\endsetslot
\setslot{s_h}\endsetslot
\setslot{s_k}\endsetslot
\setslot{s_l}\endsetslot
\setslot{t_t}\endsetslot
\setslot{longs_i}\endsetslot
\setslot{longs_longs_i}\endsetslot
\setslot{longs_longs}\endsetslot
\setslot{K.alt}\endsetslot
\setslot{Q.alt}\endsetslot
\setslot{R.alt}\endsetslot
\setslot{X.alt}\endsetslot
\setslot{k.alt}\endsetslot
\setslot{f_j}\endsetslot
\setslot{f_f_j}\endsetslot
\setslot{f_f}\endsetslot
\setslot{f_f_i}\endsetslot
\setslot{f_f_l}\endsetslot
\endencoding
```

2 Reglyph

We need to rename characters whose names don't match our TeX font encodings.

- reglyph-yly.etx

```
\relax
\reglyphfonts
 \renameglyph{numero}{afii61352}
 \renameglyph{ff}{f_f}
 \renameglyph{ffi}{f_f_i}
 \renameglyph{ffl}{f_f_l}
 \reglyphfont{ylyr8sr}{ylyr8s}
 \reglyphfont{ylyb8sr}{ylyb8s}
 \reglyphfont{ylyri8sr}{ylyri8s}
 \reglyphfont{ylybi8sr}{ylybi8s}
\endreglyphfonts
```

3 Encodings (output)

These files define variant T1 and TS1 font encodings.

- `t1-libris.etx`
- `t1-librisswash.etx`

In addition to these encodings, we use encoding files supplied by `fontinst` and some custom files not included in this package's `dtx` as they are not specific to LibrisADF. They are, however, part of the package:

- `t1-cfr.etx`
- `ts1-euro.etx`

The `etx` files are not used directly by LaTeX or TeX. Where needed, they are processed to produce `enc` files. In some cases, however, they are not themselves standalone encodings. Instead, they change how some other encoding is interpreted.

```
\relax
\encoding

\needsfontinstversion{1.910}

\setcommand\lc#1#2{#2}
\setcommand\uc#1#2{#1}
\setcommand\lctop#1#2{#2}
\setcommand\uctop#1#2{#1}
\setcommand\lclig#1#2{#2}
\ifisint{letterspacing}\then
  \ifnumber{\int{letterspacing}}={0}\then \Else
    \setcommand\uclig#1#2{#1spaced}
    \comment{Here we set \verb|\uclig#1#2| to \verb|#1spaced|, but
    you can't see it as \verb|\setcommand| commands are invisible in
    the typeset output.}
  \Fi
\Fi
\setcommand\uclig#1#2{#1}
\setcommand\digit#1{#1}

\ifisint{monowidth}\then
  \setint{ligaturing}{0}
\Else
  % The following empty line is *important* to get the formatting
  % right here (sigh)! (Remember that it is a \par token.)

```

```
  \ifisint{letterspacing}\then
    \ifnumber{\int{letterspacing}}={0}\then \Else
      \setint{ligaturing}{0}
    \Fi
  \Fi
 \setint{ligaturing}{1}
\Fi

\setint{italicslant}{0}
\setint{quad}{1000}
\setint{baselineskip}{1200}

\ifisglyph{x}\then
  \setint{xheight}{\height{x}}
\Else
  \setint{xheight}{500}
\Fi

\ifisglyph{space}\then
  \setint{interword}{\width{space}}
\Else\ifisglyph{i}\then
  \setint{interword}{\width{i}}
\Else
  \setint{interword}{333}
\Fi\Fi

\ifisint{monowidth}\then
  \setint{stretchword}{0}
  \setint{shrinkword}{0}
  \setint{extraspace}{\int{interword}}
\Else
  \setint{stretchword}{\scale{\int{interword}}{600}}
  \setint{shrinkword}{\scale{\int{interword}}{240}}
  \setint{extraspace}{\scale{\int{interword}}{240}}
\Fi

\ifisglyph{X}\then
  \setint{capheight}{\height{X}}
\Else
  \setint{capheight}{750}
\Fi

\ifisglyph{d}\then
  \setint{ascender}{\height{d}}
\Else\ifisint{capheight}\then
  \setint{ascender}{\int{capheight}}
\Else
  \setint{ascender}{750}
\Fi\Fi
```

```
\ifisglyph{Aring}\then
  \setint{acccapheight}{\height{Aring}}
\Else
  \setint{acccapheight}{999}
\Fi

\ifisint{descender_neg}\then
  \setint{descender}{\neg{\int{descender_neg}}}
\Else\ifisglyph{p}\then
  \setint{descender}{\depth{p}}
\Else
  \setint{descender}{250}
\Fi\Fi

\ifisglyph{Aring}\then
  \setint{maxheight}{\height{Aring}}
\Else
  \setint{maxheight}{1000}
\Fi

\ifisint{maxdepth_neg}\then
  \setint{maxdepth}{\neg{\int{maxdepth_neg}}}
\Else\ifisglyph{j}\then
  \setint{maxdepth}{\depth{j}}
\Else
  \setint{maxdepth}{250}
\Fi\Fi

\ifisglyph{six}\then
  \setint{digitwidth}{\width{six}}
\Else
  \setint{digitwidth}{500}
\Fi

\setint{capstem}{0} % not in AFM files

\setfontdimen{1}{italicslant}    % italic slant
\setfontdimen{2}{interword}      % interword space
\setfontdimen{3}{stretchword}    % interword stretch
\setfontdimen{4}{shrinkword}     % interword shrink
\setfontdimen{5}{xheight}        % x-height
\setfontdimen{6}{quad}           % quad
\setfontdimen{7}{extraspace}     % extra space after .
\setfontdimen{8}{capheight}      % cap height
\setfontdimen{9}{ascender}       % ascender
\setfontdimen{10}{acccapheight}  % accented cap height
\setfontdimen{11}{descender}     % descender's depth
\setfontdimen{12}{maxheight}     % max height
```

```
\setfontdimen{13}{maxdepth}      % max depth
\setfontdimen{14}{digitwidth}    % digit width
\setfontdimen{15}{verticalstem}  % dominant width of verical stems
\setfontdimen{16}{baselineskip}  % baselineskip

\ifnumber{\int{ligaturing}}<{0}\then
  \comment{In this case, the codingscheme can be different from the
    default, and therefore we refrain from setting it.}
\Else
  \setstr{codingscheme}{EXTENDED TEX ENC - LIBRIS}
\Fi

\setslot{\lc{Grave}{grave}}
  \comment{The grave accent `\`{}'.}
\endsetslot

\setslot{\lc{Acute}{acute}}
  \comment{The acute accent `\'{}'.}
\endsetslot

\setslot{\lc{Circumflex}{circumflex}}
  \comment{The circumflex accent `\^{}'.}
\endsetslot

\setslot{\lc{Tilde}{tilde}}
  \comment{The tilde accent `\~{}'.}
\endsetslot

\setslot{\lc{Dieresis}{dieresis}}
  \comment{The umlaut or dieresis accent `\"{}'.}
\endsetslot

\setslot{\lc{Hungarumlaut}{hungarumlaut}}
  \comment{The long Hungarian umlaut `\H{}'.}
\endsetslot

\setslot{\lc{Ring}{ring}}
  \comment{The ring accent `\r{}'.}
\endsetslot

\setslot{\lc{Caron}{caron}}
  \comment{The caron or h\'a\v cek accent `\v{}'.}
\endsetslot

\setslot{\lc{Breve}{breve}}
  \comment{The breve accent `\u{}'.}
\endsetslot

\setslot{\lc{Macron}{macron}}
```

```
214   \comment{The macron accent `\={}'.}
215 \endsetslot
216
217 \setslot{\lc{Dotaccent}{dotaccent}}
218   \comment{The dot accent `\.{}'.}
219 \endsetslot
220
221 \setslot{\lc{Cedilla}{cedilla}}
222   \comment{The cedilla accent `\c {}'.}
223 \endsetslot
224
225 \setslot{\lc{Ogonek}{ogonek}}
226   \comment{The ogonek accent `\k {}'.}
227 \endsetslot
228
229 \setslot{quotesinglbase}
230  \comment{A German single quote mark `\quotesinglbase' similar to a comma,
231     but with different sidebearings.}
232 \endsetslot
233
234 \setslot{guilsinglleft}
235  \comment{A French single opening quote mark `\guilsinglleft',
236     unavailable in \plain\ \TeX.}
237 \endsetslot
238
239 \setslot{guilsinglright}
240  \comment{A French single closing quote mark `\guilsinglright',
241     unavailable in \plain\ \TeX.}
242 \endsetslot
243
244 \setslot{quotedblleft}
245  \comment{The English opening quote mark `\,\textquotedblleft\,'.}
246 \endsetslot
247
248 \setslot{quotedblright}
249  \comment{The English closing quote mark `\,\textquotedblright\,'.}
250 \endsetslot
251
252 \setslot{quotedblbase}
253  \comment{A German double quote mark `\quotedblbase' similar to two commas,
254     but with tighter letterspacing and different sidebearings.}
255 \endsetslot
256
257 \setslot{guillemotleft}
258  \comment{A French double opening quote mark `\guillemotleft',
259     unavailable in \plain\ \TeX.}
260 \endsetslot
261
262 \setslot{guillemotright}
```

```
263   \comment{A French closing opening quote mark ‘\guillemotright’,
264       unavailable in \plain\ \TeX.}
265 \endsetslot
266
267 \setslot{endash}
268    \ligature{LIG}{hyphen}{emdash}
269   \comment{The number range dash ‘1--9’. This is called ‘rangedash’ by fontinst’s t1.etx, but it needs to be ca
    idth font, this
270       might be set as ‘\texttt{1{-}9}’.}
271 \endsetslot
272
273 \setslot{emdash}
274   \comment{The punctuation dash ‘Oh---boy.’ This is calle ‘punctdash’ by fontinst’s t1.etx, but needs to be ca
    idth font, this
275       might be set as ‘\texttt{Oh{-}{-}boy.}’}
276 \endsetslot
277
278 \setslot{compwordmark}
279    \comment{An invisible glyph, with zero width and depth, but the
280       height of lowercase letters without ascenders.
281       It is used to stop ligaturing in words like ‘shelf{}ful’.}
282 \endsetslot
283
284 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
285
286    \setslot{\lclig{TT}{t_t}}
287       \comment{The ligature ‘tt’. This slot is usually assigned to
288       the perthousandzero but that letter is unavailable in this font.}
289    \endsetslot
290
291 \Fi
292
293 \setslot{\lc{dotlessI}{dotlessi}}
294    \comment{A dotless i ‘\i’, used to produce accented letters such as
295       ‘\=\i’.}
296 \endsetslot
297
298 \setslot{\lc{dotlessJ}{dotlessj}}
299    \comment{A dotless j ‘\j’, used to produce accented letters such as
300       ‘\=\j’.  Most non-\TeX\ fonts do not have this glyph.}
301 \endsetslot
302
303 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{5}\Else
304
305 \setslot{\lclig{FF}{ff}}
306    \ifnumber{\int{ligaturing}}>{0}\then
307       \ligature{LIG}{\lc{I}{i}}{\lclig{FFI}{ffi}}
308       \ligature{LIG}{\lc{J}{j}}{\lclig{FFJ}{f_f_j}}
309       \ligature{LIG}{\lc{L}{l}}{\lclig{FFL}{ffl}}
```

```
  \Fi
  \comment{The ‘ff’ ligature.  It should be two characters wide in a
    monowidth font.}
\endsetslot

\setslot{\lclig{FI}{fi}}
  \comment{The ‘fi’ ligature.  It should be two characters wide in a
    monowidth font.}
\endsetslot

\setslot{\lclig{FL}{fl}}
  \comment{The ‘fl’ ligature.  It should be two characters wide in a
    monowidth font.}
\endsetslot

\setslot{\lclig{FFI}{ffi}}
  \comment{The ‘ffi’ ligature.  It should be three characters wide in a
    monowidth font.}
\endsetslot

\setslot{\lclig{FFL}{ffl}}
  \comment{The ‘ffl’ ligature.  It should be three characters wide in a
    monowidth font.}
\endsetslot

\Fi

\setslot{visiblespace}
  \comment{A visible space glyph ‘\textvisiblespace’.}
\endsetslot

\setslot{exclam}
  \ligature{LIG}{quoteleft}{exclamdown}
  \comment{The exclamation mark ‘!’.}
\endsetslot

\setslot{quotedbl}
 \comment{The ‘neutral’ double quotation mark ‘\,\textquotedbl\,’,
    included for use in monowidth fonts, or for setting computer
    programs.  Note that the inclusion of this glyph in this slot
    means that \TeX\ documents which used ‘{\tt\char‘\"}’ as an
    input character will no longer work.}
\endsetslot

\setslot{numbersign}
  \comment{The hash sign ‘\#’.}
\endsetslot

\setslot{dollar}
```

```
359   \comment{The dollar sign ‘\$’.}
360 \endsetslot
361
362 \setslot{percent}
363   \comment{The percent sign ‘\%’.}
364 \endsetslot
365
366 \setslot{ampersand}
367   \comment{The ampersand sign ‘\&’.}
368 \endsetslot
369
370 \setslot{quoteright}
371   \ligature{LIG}{quoteright}{quotedblright}
372   \comment{The English closing single quote mark ‘\,\textquoteright\,’.}
373 \endsetslot
374
375 \setslot{parenleft}
376   \comment{The opening parenthesis ‘(’.}
377 \endsetslot
378
379 \setslot{parenright}
380   \comment{The closing parenthesis ‘)’.}
381 \endsetslot
382
383 \setslot{asterisk}
384   \comment{The raised asterisk ‘*’.}
385 \endsetslot
386
387 \setslot{plus}
388   \comment{The addition sign ‘+’.}
389 \endsetslot
390
391 \setslot{comma}
392   \ligature{LIG}{comma}{quotedblbase}
393   \comment{The comma ‘,’.}
394 \endsetslot
395
396 \setslot{hyphen}
397   \ligature{LIG}{hyphen}{endash}
398   \ligature{LIG}{hyphenchar}{hyphenchar}
399   \comment{The hyphen ‘-’.}
400 \endsetslot
401
402 \setslot{period}
403   \comment{The period ‘.’.}
404 \endsetslot
405
406 \setslot{slash}
407   \comment{The forward oblique ‘/’.}
```

```
\endsetslot

\setslot{\digit{zero}}
   \comment{The number '0'.  This (and all the other numerals) may be
      old style or ranging digits.}
\endsetslot

\setslot{\digit{one}}
   \comment{The number '1'.}
\endsetslot

\setslot{\digit{two}}
   \comment{The number '2'.}
\endsetslot

\setslot{\digit{three}}
   \comment{The number '3'.}
\endsetslot

\setslot{\digit{four}}
   \comment{The number '4'.}
\endsetslot

\setslot{\digit{five}}
   \comment{The number '5'.}
\endsetslot

\setslot{\digit{six}}
   \comment{The number '6'.}
\endsetslot

\setslot{\digit{seven}}
   \comment{The number '7'.}
\endsetslot

\setslot{\digit{eight}}
   \comment{The number '8'.}
\endsetslot

\setslot{\digit{nine}}
   \comment{The number '9'.}
\endsetslot

\setslot{colon}
   \comment{The colon punctuation mark ':'.}
\endsetslot

\setslot{semicolon}
   \comment{The semi-colon punctuation mark ';'.}
```

```
\endsetslot

\setslot{less}
  \ligature{LIG}{less}{guillemotleft}
  \comment{The less-than sign ‘\textless’.}
\endsetslot

\setslot{equal}
  \comment{The equals sign ‘=’.}
\endsetslot

\setslot{greater}
  \ligature{LIG}{greater}{guillemotright}
  \comment{The greater-than sign ‘\textgreater’.}
\endsetslot

\setslot{question}
  \ligature{LIG}{quoteleft}{questiondown}
  \comment{The question mark ‘?’.}
\endsetslot

\setslot{at}
  \comment{The at sign ‘@’.}
\endsetslot

\setslot{\uc{A}{a}}
  \comment{The letter ‘{A}’.}
\endsetslot

\setslot{\uc{B}{b}}
  \comment{The letter ‘{B}’.}
\endsetslot

\setslot{\uc{C}{c}}
  \comment{The letter ‘{C}’.}
\endsetslot

\setslot{\uc{D}{d}}
  \comment{The letter ‘{D}’.}
\endsetslot

\setslot{\uc{E}{e}}
  \comment{The letter ‘{E}’.}
\endsetslot

\setslot{\uc{F}{f}}
  \comment{The letter ‘{F}’.}
\endsetslot

```

```
\setslot{\uc{G}{g}}
   \comment{The letter ‘{G}’.}
\endsetslot

\setslot{\uc{H}{h}}
   \comment{The letter ‘{H}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

\setslot{\uc{I}{i}}
   \comment{The letter ‘{I}’.}
\endsetslot

\Fi

\setslot{\uc{J}{j}}
   \comment{The letter ‘{J}’.}
\endsetslot

\setslot{\uc{K}{k}}
   \comment{The letter ‘{K}’.}
\endsetslot

\setslot{\uc{L}{l}}
   \comment{The letter ‘{L}’.}
\endsetslot

\setslot{\uc{M}{m}}
   \comment{The letter ‘{M}’.}
\endsetslot

\setslot{\uc{N}{n}}
   \comment{The letter ‘{N}’.}
\endsetslot

\setslot{\uc{O}{o}}
   \comment{The letter ‘{O}’.}
\endsetslot

\setslot{\uc{P}{p}}
   \comment{The letter ‘{P}’.}
\endsetslot

\setslot{\uc{Q}{q}}
   \comment{The letter ‘{Q}’.}
\endsetslot

\setslot{\uc{R}{r}}
```

```
555   \comment{The letter ‘{R}’.}
556 \endsetslot
557
558 \setslot{\uc{S}{s}}
559   \comment{The letter ‘{S}’.}
560 \endsetslot
561
562 \setslot{\uc{T}{t}}
563   \comment{The letter ‘{T}’.}
564 \endsetslot
565
566 \setslot{\uc{U}{u}}
567   \comment{The letter ‘{U}’.}
568 \endsetslot
569
570 \setslot{\uc{V}{v}}
571   \comment{The letter ‘{V}’.}
572 \endsetslot
573
574 \setslot{\uc{W}{w}}
575   \comment{The letter ‘{W}’.}
576 \endsetslot
577
578 \setslot{\uc{X}{x}}
579   \comment{The letter ‘{X}’.}
580 \endsetslot
581
582 \setslot{\uc{Y}{y}}
583   \comment{The letter ‘{Y}’.}
584 \endsetslot
585
586 \setslot{\uc{Z}{z}}
587   \comment{The letter ‘{Z}’.}
588 \endsetslot
589
590 \setslot{bracketleft}
591   \comment{The opening square bracket ‘[’.}
592 \endsetslot
593
594 \setslot{backslash}
595   \comment{The backwards oblique ‘\textbackslash’.}
596 \endsetslot
597
598 \setslot{bracketright}
599   \comment{The closing square bracket ‘]’.}
600 \endsetslot
601
602 \setslot{asciicircum}
603   \comment{The ASCII upward-pointing arrow head ‘\textasciicircum’.
```

```
604       This is included for compatibility with typewriter fonts used
605       for computer listings.}
606 \endsetslot
607
608 \setslot{underscore}
609   \comment{The ASCII underline character '\textunderscore', usually
610     set on the baseline.
611     This is included for compatibility with typewriter fonts used
612     for computer listings.}
613 \endsetslot
614
615 \setslot{quoteleft}
616   \ligature{LIG}{quoteleft}{quotedblleft}
617   \comment{The English opening single quote mark '\,\textquoteleft\,'.}
618 \endsetslot
619
620 \setslot{\lc{A}{a}}
621   \comment{The letter '{a}'.}
622 \endsetslot
623
624 \setslot{\lc{B}{b}}
625   \comment{The letter '{b}'.}
626 \endsetslot
627
628 \ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else
629
630   \setslot{\lc{C}{c}}
631     \comment{The letter '{c}'.}
632   \endsetslot
633
634 \Fi
635
636 \setslot{\lc{D}{d}}
637   \comment{The letter '{d}'.}
638 \endsetslot
639
640 \setslot{\lc{E}{e}}
641   \comment{The letter '{e}'.}
642 \endsetslot
643
644 \ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else
645
646   \setslot{\lc{F}{f}}
647     \ifnumber{\int{ligaturing}}>{0}\then
648       \ligature{LIG}{\lc{I}{i}}{\lclig{FI}{fi}}
649       \ligature{LIG}{\lc{J}{j}}{\lclig{FJ}{f_j}}
650       \ligature{LIG}{\lc{F}{f}}{\lclig{FF}{ff}}
651       \ligature{LIG}{\lc{L}{l}}{\lclig{FL}{fl}}
652     \Fi
```

```
653       \comment{The letter ‘{f}’.}
654    \endsetslot
655
656 \Fi
657
658 \setslot{\lc{G}{g}}
659    \comment{The letter ‘{g}’.}
660 \endsetslot
661
662 \setslot{\lc{H}{h}}
663    \comment{The letter ‘{h}’.}
664 \endsetslot
665
666 \ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else
667
668    \setslot{\lc{I}{i}}
669       \comment{The letter ‘{i}’.}
670    \endsetslot
671
672 \Fi
673
674 \setslot{\lc{J}{j}}
675    \comment{The letter ‘{j}’.}
676 \endsetslot
677
678 \setslot{\lc{K}{k}}
679    \comment{The letter ‘{k}’.}
680 \endsetslot
681
682 \setslot{\lc{L}{l}}
683    \comment{The letter ‘{l}’.}
684 \endsetslot
685
686 \setslot{\lc{M}{m}}
687    \comment{The letter ‘{m}’.}
688 \endsetslot
689
690 \setslot{\lc{N}{n}}
691    \comment{The letter ‘{n}’.}
692 \endsetslot
693
694 \setslot{\lc{O}{o}}
695    \comment{The letter ‘{o}’.}
696 \endsetslot
697
698 \setslot{\lc{P}{p}}
699    \comment{The letter ‘{p}’.}
700 \endsetslot
701
```

```
\setslot{\lc{Q}{q}}
   \comment{The letter ‘{q}’.}
\endsetslot

\setslot{\lc{R}{r}}
   \comment{The letter ‘{r}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

   \setslot{\lc{S}{s}}
      \comment{The letter ‘{s}’.}
   \endsetslot

\Fi

\setslot{\lc{T}{t}}
      \ifnumber{\int{ligaturing}}>{0}\then
        \ligature{LIG}{\lc{T}{t}}{\lclig{TT}{t_t}}
 \Fi
   \comment{The letter ‘{t}’.}
\endsetslot

\setslot{\lc{U}{u}}
   \comment{The letter ‘{u}’.}
\endsetslot

\setslot{\lc{V}{v}}
   \comment{The letter ‘{v}’.}
\endsetslot

\setslot{\lc{W}{w}}
   \comment{The letter ‘{w}’.}
\endsetslot

\setslot{\lc{X}{x}}
   \comment{The letter ‘{x}’.}
\endsetslot

\setslot{\lc{Y}{y}}
   \comment{The letter ‘{y}’.}
\endsetslot

\setslot{\lc{Z}{z}}
   \comment{The letter ‘{z}’.}
\endsetslot

\setslot{braceleft}
   \comment{The opening curly brace ‘\textbraceleft’.}
```

```
\endsetslot

\setslot{bar}
  \comment{The ASCII vertical bar '\textbar'.
    This is included for compatibility with typewriter fonts used
    for computer listings.}
\endsetslot

\setslot{braceright}
  \comment{The closing curly brace '\textbraceright'.}
\endsetslot

\setslot{asciitilde}
  \comment{The ASCII tilde '\textasciitilde'.
    This is included for compatibility with typewriter fonts used
    for computer listings.}
\endsetslot

\setslot{hyphenchar}
  \comment{The glyph used for hyphenation in this font, which will
    almost always be the same as 'hyphen'.}
\endsetslot

\setslot{\uctop{Abreve}{abreve}}
  \comment{The letter '\u A'.}
\endsetslot

\setslot{\uc{Aogonek}{aogonek}}
  \comment{The letter '\k A'.}
\endsetslot

\setslot{\uctop{Cacute}{cacute}}
  \comment{The letter '\' C'.}
\endsetslot

\setslot{\uctop{Ccaron}{ccaron}}
  \comment{The letter '\v C'.}
\endsetslot

\setslot{\uctop{Dcaron}{dcaron}}
  \comment{The letter '\v D'.}
\endsetslot

\setslot{\uctop{Ecaron}{ecaron}}
  \comment{The letter '\v E'.}
\endsetslot

\setslot{\uc{Eogonek}{eogonek}}
  \comment{The letter '\k E'.}
```

```
\endsetslot

\setslot{\uctop{Gbreve}{gbreve}}
  \comment{The letter '\u G'.}
\endsetslot

\setslot{\uctop{Lacute}{lacute}}
  \comment{The letter '\' L'.}
\endsetslot

\setslot{\uc{Lcaron}{lcaron}}
  \comment{The letter '\v L'.}
\endsetslot

\setslot{\uc{Lslash}{lslash}}
  \comment{The letter '\L'.}
\endsetslot

\setslot{\uctop{Nacute}{nacute}}
  \comment{The letter '\' N'.}
\endsetslot

\setslot{\uctop{Ncaron}{ncaron}}
  \comment{The letter '\v N'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

\setslot{\lclig{FJ}{f_j}}
  \comment{The 'fj' ligature.  It should be two characters wide in a
    monowidth font. In standard T1 encoding this slot is used for Eng/Ng
    but that character is unavailable in this font.}
\endsetslot

\Fi

\setslot{\uctop{Ohungarumlaut}{ohungarumlaut}}
  \comment{The letter '\H O'.}
\endsetslot

\setslot{\uctop{Racute}{racute}}
  \comment{The letter '\' R'.}
\endsetslot

\setslot{\uctop{Rcaron}{rcaron}}
  \comment{The letter '\v R'.}
\endsetslot

\setslot{\uctop{Sacute}{sacute}}
```

```
  \comment{The letter `\' S'.}
\endsetslot

\setslot{\uctop{Scaron}{scaron}}
  \comment{The letter `\v S'.}
\endsetslot

\setslot{\uc{Scedilla}{scedilla}}
  \comment{The letter `\c S'.}
\endsetslot

\setslot{\uctop{Tcaron}{tcaron}}
  \comment{The letter `\v T'.}
\endsetslot

\setslot{\uc{Tcedilla}{tcedilla}}
  \comment{The letter `\c T'.}
\endsetslot

\setslot{\uctop{Uhungarumlaut}{uhungarumlaut}}
  \comment{The letter `\H U'.}
\endsetslot

\setslot{\uctop{Uring}{uring}}
  \comment{The letter `\r U'.}
\endsetslot

\setslot{\uctop{Ydieresis}{ydieresis}}
  \comment{The letter `\" Y'.}
\endsetslot

\setslot{\uctop{Zacute}{zacute}}
  \comment{The letter `\' Z'.}
\endsetslot

\setslot{\uctop{Zcaron}{zcaron}}
  \comment{The letter `\v Z'.}
\endsetslot

\setslot{\uctop{Zdotaccent}{zdotaccent}}
  \comment{The letter `\. Z'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\uclig{IJ}{ij}}
    \comment{The letter `IJ'.  This is a single letter, and in a
      monowidth font should ideally be one letter wide.}
  \endsetslot
```

```
898
899 \Fi
900
901 \setslot{\uctop{Idotaccent}{idotaccent}}
902   \comment{The letter '\. I'.}
903 \endsetslot
904
905 \setslot{\lc{Dbar}{dbar}}
906   \comment{The letter '\dj'.}
907 \endsetslot
908
909 \setslot{section}
910   \comment{The section mark '\textsection'.}
911 \endsetslot
912
913 \setslot{\lctop{Abreve}{abreve}}
914   \comment{The letter '\u a'.}
915 \endsetslot
916
917 \setslot{\lc{Aogonek}{aogonek}}
918   \comment{The letter '\k a'.}
919 \endsetslot
920
921 \setslot{\lctop{Cacute}{cacute}}
922   \comment{The letter '\' c'.}
923 \endsetslot
924
925 \setslot{\lctop{Ccaron}{ccaron}}
926   \comment{The letter '\v c'.}
927 \endsetslot
928
929 \setslot{\lctop{Dcaron}{dcaron}}
930   \comment{The letter '\v d'.}
931 \endsetslot
932
933 \setslot{\lctop{Ecaron}{ecaron}}
934   \comment{The letter '\v e'.}
935 \endsetslot
936
937 \setslot{\lc{Eogonek}{eogonek}}
938   \comment{The letter '\k e'.}
939 \endsetslot
940
941 \setslot{\lctop{Gbreve}{gbreve}}
942   \comment{The letter '\u g'.}
943 \endsetslot
944
945 \setslot{\lctop{Lacute}{lacute}}
946   \comment{The letter '\' l'.}
```

```
\endsetslot

\setslot{\lc{Lcaron}{lcaron}}
  \comment{The letter `\v l'.}
\endsetslot

\setslot{\lc{Lslash}{lslash}}
  \comment{The letter `\l'.}
\endsetslot

\setslot{\lctop{Nacute}{nacute}}
  \comment{The letter `\' n'.}
\endsetslot

\setslot{\lctop{Ncaron}{ncaron}}
  \comment{The letter `\v n'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

\setslot{\lclig{FFJ}{f_f_j}}
  \comment{The `ffj' ligature.  It should be two characters wide in a
    monowidth font. In standard T1 encoding this slot is used for eng/ng
    but that character is unavailable in this font.}
\endsetslot

\Fi

\setslot{\lctop{Ohungarumlaut}{ohungarumlaut}}
  \comment{The letter `\H o'.}
\endsetslot

\setslot{\lctop{Racute}{racute}}
  \comment{The letter `\' r'.}
\endsetslot

\setslot{\lctop{Rcaron}{rcaron}}
  \comment{The letter `\v r'.}
\endsetslot

\setslot{\lctop{Sacute}{sacute}}
  \comment{The letter `\' s'.}
\endsetslot

\setslot{\lctop{Scaron}{scaron}}
  \comment{The letter `\v s'.}
\endsetslot

\setslot{\lc{Scedilla}{scedilla}}
```

```
996   \comment{The letter `\c s'.}
997 \endsetslot
998
999 \setslot{\lctop{Tcaron}{tcaron}}
1000   \comment{The letter `\v t'.}
1001 \endsetslot
1002
1003 \setslot{\lc{Tcedilla}{tcedilla}}
1004   \comment{The letter `\c t'.}
1005 \endsetslot
1006
1007 \setslot{\lctop{Uhungarumlaut}{uhungarumlaut}}
1008   \comment{The letter `\H u'.}
1009 \endsetslot
1010
1011 \setslot{\lctop{Uring}{uring}}
1012   \comment{The letter `\r u'.}
1013 \endsetslot
1014
1015 \setslot{\lctop{Ydieresis}{ydieresis}}
1016   \comment{The letter `\" y'.}
1017 \endsetslot
1018
1019 \setslot{\lctop{Zacute}{zacute}}
1020   \comment{The letter `\' z'.}
1021 \endsetslot
1022
1023 \setslot{\lctop{Zcaron}{zcaron}}
1024   \comment{The letter `\v z'.}
1025 \endsetslot
1026
1027 \setslot{\lctop{Zdotaccent}{zdotaccent}}
1028   \comment{The letter `\. z'.}
1029 \endsetslot
1030
1031 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
1032
1033   \setslot{\lclig{IJ}{ij}}
1034     \comment{The letter `ij'.  This is a single letter, and in a
1035       monowidth font should ideally be one letter wide.}
1036   \endsetslot
1037
1038 \Fi
1039
1040 \setslot{exclamdown}
1041   \comment{The Spanish punctuation mark `!''.}
1042 \endsetslot
1043
1044 \setslot{questiondown}
```

```
1045    \comment{The Spanish punctuation mark `?'.}
1046 \endsetslot
1047
1048 \setslot{sterling}
1049    \comment{The British currency mark `\textsterling'.}
1050 \endsetslot
1051
1052 \setslot{\uctop{Agrave}{agrave}}
1053    \comment{The letter `\` A'.}
1054 \endsetslot
1055
1056 \setslot{\uctop{Aacute}{aacute}}
1057    \comment{The letter `\' A'.}
1058 \endsetslot
1059
1060 \setslot{\uctop{Acircumflex}{acircumflex}}
1061    \comment{The letter `\^ A'.}
1062 \endsetslot
1063
1064 \setslot{\uctop{Atilde}{atilde}}
1065    \comment{The letter `\~ A'.}
1066 \endsetslot
1067
1068 \setslot{\uctop{Adieresis}{adieresis}}
1069    \comment{The letter `\" A'.}
1070 \endsetslot
1071
1072 \setslot{\uctop{Aring}{aring}}
1073    \comment{The letter `\r A'.}
1074 \endsetslot
1075
1076 \setslot{\uc{AE}{ae}}
1077    \comment{The letter `\AE'.  This is a single letter, and should not be
1078       faked with `AE'.}
1079 \endsetslot
1080
1081 \setslot{\uc{Ccedilla}{ccedilla}}
1082    \comment{The letter `\c C'.}
1083 \endsetslot
1084
1085 \setslot{\uctop{Egrave}{egrave}}
1086    \comment{The letter `\` E'.}
1087 \endsetslot
1088
1089 \setslot{\uctop{Eacute}{eacute}}
1090    \comment{The letter `\' E'.}
1091 \endsetslot
1092
1093 \setslot{\uctop{Ecircumflex}{ecircumflex}}
```

```
1094    \comment{The letter `\^ E'.}
1095 \endsetslot
1096
1097 \setslot{\uctop{Edieresis}{edieresis}}
1098    \comment{The letter `\" E'.}
1099 \endsetslot
1100
1101 \setslot{\uctop{Igrave}{igrave}}
1102    \comment{The letter `\` I'.}
1103 \endsetslot
1104
1105 \setslot{\uctop{Iacute}{iacute}}
1106    \comment{The letter `\' I'.}
1107 \endsetslot
1108
1109 \setslot{\uctop{Icircumflex}{icircumflex}}
1110    \comment{The letter `\^ I'.}
1111 \endsetslot
1112
1113 \setslot{\uctop{Idieresis}{idieresis}}
1114    \comment{The letter `\" I'.}
1115 \endsetslot
1116
1117 \setslot{\uc{Eth}{eth}}
1118    \comment{The uppercase Icelandic letter `Eth' similar to a `D'
1119       with a horizontal bar through the stem.  It is unavailable
1120       in \plain\ \TeX.}
1121 \endsetslot
1122
1123 \setslot{\uctop{Ntilde}{ntilde}}
1124    \comment{The letter `\~ N'.}
1125 \endsetslot
1126
1127 \setslot{\uctop{Ograve}{ograve}}
1128    \comment{The letter `\` O'.}
1129 \endsetslot
1130
1131 \setslot{\uctop{Oacute}{oacute}}
1132    \comment{The letter `\' O'.}
1133 \endsetslot
1134
1135 \setslot{\uctop{Ocircumflex}{ocircumflex}}
1136    \comment{The letter `\^ O'.}
1137 \endsetslot
1138
1139 \setslot{\uctop{Otilde}{otilde}}
1140    \comment{The letter `\~ O'.}
1141 \endsetslot
1142
```

```
\setslot{\uctop{Odieresis}{odieresis}}
  \comment{The letter `\" O'.}
\endsetslot

\setslot{\uc{OE}{oe}}
  \comment{The letter `\OE'.  This is a single letter, and should not be
    faked with `OE'.}
\endsetslot

\setslot{\uc{Oslash}{oslash}}
  \comment{The letter `\O'.}
\endsetslot

\setslot{\uctop{Ugrave}{ugrave}}
  \comment{The letter `\` U'.}
\endsetslot

\setslot{\uctop{Uacute}{uacute}}
  \comment{The letter `\' U'.}
\endsetslot

\setslot{\uctop{Ucircumflex}{ucircumflex}}
  \comment{The letter `\^ U'.}
\endsetslot

\setslot{\uctop{Udieresis}{udieresis}}
  \comment{The letter `\" U'.}
\endsetslot

\setslot{\uctop{Yacute}{yacute}}
  \comment{The letter `\' Y'.}
\endsetslot

\setslot{\uc{Thorn}{thorn}}
  \comment{The Icelandic capital letter Thorn, similar to a `P'
    with the bowl moved down.  It is unavailable in \plain\ \TeX.}
\endsetslot

\setslot{\uclig{SS}{germandbls}}
  \comment{The ligature `SS', used to give an upper case `\ss'.
    In a monowidth font it should be two letters wide.}
\endsetslot

\setslot{\lctop{Agrave}{agrave}}
  \comment{The letter `\` a'.}
\endsetslot

\setslot{\lctop{Aacute}{aacute}}
  \comment{The letter `\' a'.}
```

```
\endsetslot

\setslot{\lctop{Acircumflex}{acircumflex}}
  \comment{The letter `\^ a'.}
\endsetslot

\setslot{\lctop{Atilde}{atilde}}
  \comment{The letter `\~ a'.}
\endsetslot

\setslot{\lctop{Adieresis}{adieresis}}
  \comment{The letter `\" a'.}
\endsetslot

\setslot{\lctop{Aring}{aring}}
  \comment{The letter `\r a'.}
\endsetslot

\setslot{\lc{AE}{ae}}
  \comment{The letter `\ae'.  This is a single letter, and should not be
    faked with `ae'.}
\endsetslot

\setslot{\lc{Ccedilla}{ccedilla}}
  \comment{The letter `\c c'.}
\endsetslot

\setslot{\lctop{Egrave}{egrave}}
  \comment{The letter `\` e'.}
\endsetslot

\setslot{\lctop{Eacute}{eacute}}
  \comment{The letter `\' e'.}
\endsetslot

\setslot{\lctop{Ecircumflex}{ecircumflex}}
  \comment{The letter `\^ e'.}
\endsetslot

\setslot{\lctop{Edieresis}{edieresis}}
  \comment{The letter `\" e'.}
\endsetslot

\setslot{\lctop{Igrave}{igrave}}
  \comment{The letter `\`\i'.}
\endsetslot

\setslot{\lctop{Iacute}{iacute}}
  \comment{The letter `\'\i'.}
```

```
\endsetslot

\setslot{\lctop{Icircumflex}{icircumflex}}
  \comment{The letter `\^\i'.}
\endsetslot

\setslot{\lctop{Idieresis}{idieresis}}
  \comment{The letter `\"\i'.}
\endsetslot

\setslot{\lc{Eth}{eth}}
  \comment{The Icelandic lowercase letter `eth' similar to
    a `$\partial$' with an oblique bar through the stem.
    It is unavailable in \plain\ \TeX.}
\endsetslot

\setslot{\lctop{Ntilde}{ntilde}}
  \comment{The letter `\~ n'.}
\endsetslot

\setslot{\lctop{Ograve}{ograve}}
  \comment{The letter `\` o'.}
\endsetslot

\setslot{\lctop{Oacute}{oacute}}
  \comment{The letter `\' o'.}
\endsetslot

\setslot{\lctop{Ocircumflex}{ocircumflex}}
  \comment{The letter `\^ o'.}
\endsetslot

\setslot{\lctop{Otilde}{otilde}}
  \comment{The letter `\~ o'.}
\endsetslot

\setslot{\lctop{Odieresis}{odieresis}}
  \comment{The letter `\" o'.}
\endsetslot

\setslot{\lc{OE}{oe}}
  \comment{The letter `\oe'.  This is a single letter, and should not be
     faked with `oe'.}
\endsetslot

\setslot{\lc{Oslash}{oslash}}
  \comment{The letter `\o'.}
\endsetslot

```

```
\setslot{\lctop{Ugrave}{ugrave}}
  \comment{The letter `\` u'.}
\endsetslot

\setslot{\lctop{Uacute}{uacute}}
  \comment{The letter `\' u'.}
\endsetslot

\setslot{\lctop{Ucircumflex}{ucircumflex}}
  \comment{The letter `\^ u'.}
\endsetslot

\setslot{\lctop{Udieresis}{udieresis}}
  \comment{The letter `\" u'.}
\endsetslot

\setslot{\lctop{Yacute}{yacute}}
  \comment{The letter `\' y'.}
\endsetslot

\setslot{\lc{Thorn}{thorn}}
  \comment{The Icelandic lowercase letter `thorn', similar to a `p'
    with an ascender rising from the stem.  It is unavailable
    in \plain\ \TeX.}
\endsetslot

\setslot{\lc{SS}{germandbls}}
  \comment{The letter `\ss'.}
\endsetslot

\endencoding

\relax
\encoding

\needsfontinstversion{1.910}

\setcommand\lc#1#2{#2}
\setcommand\uc#1#2{#1}
\setcommand\lctop#1#2{#2}
\setcommand\uctop#1#2{#1}
\setcommand\lclig#1#2{#2}
\ifisint{letterspacing}\then
  \ifnumber{\int{letterspacing}}={0}\then \Else
    \setcommand\uclig#1#2{#1spaced}
    \comment{Here we set \verb|\uclig#1#2| to \verb|#1spaced|, but
    you can't see it as \verb|\setcommand| commands are invisible in
    the typeset output.}
  \Fi
```

```
\Fi
\setcommand\uclig#1#2{#1}
\setcommand\digit#1{#1}

\ifisint{monowidth}\then
  \setint{ligaturing}{0}
\Else
  % The following empty line is *important* to get the formatting
  % right here (sigh)! (Remember that it is a \par token.)

  \ifisint{letterspacing}\then
    \ifnumber{\int{letterspacing}}={0}\then \Else
      \setint{ligaturing}{0}
    \Fi
  \Fi
 \setint{ligaturing}{1}
\Fi

\setint{italicslant}{0}
\setint{quad}{1000}
\setint{baselineskip}{1200}

\ifisglyph{x}\then
  \setint{xheight}{\height{x}}
\Else
  \setint{xheight}{500}
\Fi

\ifisglyph{space}\then
  \setint{interword}{\width{space}}
\Else\ifisglyph{i}\then
  \setint{interword}{\width{i}}
\Else
  \setint{interword}{333}
\Fi\Fi

\ifisint{monowidth}\then
  \setint{stretchword}{0}
  \setint{shrinkword}{0}
  \setint{extraspace}{\int{interword}}
\Else
  \setint{stretchword}{\scale{\int{interword}}{600}}
  \setint{shrinkword}{\scale{\int{interword}}{240}}
  \setint{extraspace}{\scale{\int{interword}}{240}}
\Fi

\ifisglyph{X}\then
  \setint{capheight}{\height{X}}
\Else
```

```
  \setint{capheight}{750}
\Fi

\ifisglyph{d}\then
  \setint{ascender}{\height{d}}
\Else\ifisint{capheight}\then
  \setint{ascender}{\int{capheight}}
\Else
  \setint{ascender}{750}
\Fi\Fi

\ifisglyph{Aring}\then
  \setint{acccapheight}{\height{Aring}}
\Else
  \setint{acccapheight}{999}
\Fi

\ifisint{descender_neg}\then
  \setint{descender}{\neg{\int{descender_neg}}}
\Else\ifisglyph{p}\then
  \setint{descender}{\depth{p}}
\Else
  \setint{descender}{250}
\Fi\Fi

\ifisglyph{Aring}\then
  \setint{maxheight}{\height{Aring}}
\Else
  \setint{maxheight}{1000}
\Fi

\ifisint{maxdepth_neg}\then
  \setint{maxdepth}{\neg{\int{maxdepth_neg}}}
\Else\ifisglyph{j}\then
  \setint{maxdepth}{\depth{j}}
\Else
  \setint{maxdepth}{250}
\Fi\Fi

\ifisglyph{six}\then
  \setint{digitwidth}{\width{six}}
\Else
  \setint{digitwidth}{500}
\Fi

\setint{capstem}{0} % not in AFM files

\setfontdimen{1}{italicslant}    % italic slant
\setfontdimen{2}{interword}      % interword space
```

```
\setfontdimen{3}{stretchword}    % interword stretch
\setfontdimen{4}{shrinkword}     % interword shrink
\setfontdimen{5}{xheight}        % x-height
\setfontdimen{6}{quad}           % quad
\setfontdimen{7}{extraspace}     % extra space after .
\setfontdimen{8}{capheight}      % cap height
\setfontdimen{9}{ascender}       % ascender
\setfontdimen{10}{acccapheight}  % accented cap height
\setfontdimen{11}{descender}     % descender's depth
\setfontdimen{12}{maxheight}     % max height
\setfontdimen{13}{maxdepth}      % max depth
\setfontdimen{14}{digitwidth}    % digit width
\setfontdimen{15}{verticalstem}  % dominant width of verical stems
\setfontdimen{16}{baselineskip}  % baselineskip

\ifnumber{\int{ligaturing}}<{0}\then
  \comment{In this case, the codingscheme can be different from the
    default, and therefore we refrain from setting it.}
\Else
  \setstr{codingscheme}{EXTENDED TEX ENC - LIBRIS SWASH}
\Fi

\setslot{\lc{Grave}{grave}}
  \comment{The grave accent `\`{}'.}
\endsetslot

\setslot{\lc{Acute}{acute}}
  \comment{The acute accent `\'{}'.}
\endsetslot

\setslot{\lc{Circumflex}{circumflex}}
  \comment{The circumflex accent `\^{}'.}
\endsetslot

\setslot{\lc{Tilde}{tilde}}
  \comment{The tilde accent `\~{}'.}
\endsetslot

\setslot{\lc{Dieresis}{dieresis}}
  \comment{The umlaut or dieresis accent `\"{}'.}
\endsetslot

\setslot{\lc{Hungarumlaut}{hungarumlaut}}
  \comment{The long Hungarian umlaut `\H{}'.}
\endsetslot

\setslot{\lc{Ring}{ring}}
  \comment{The ring accent `\r{}'.}
\endsetslot
```

```
1485
1486 \setslot{\lc{Caron}{caron}}
1487   \comment{The caron or h\'a\v cek accent `\v{}'.}
1488 \endsetslot
1489
1490 \setslot{\lc{Breve}{breve}}
1491   \comment{The breve accent `\u{}'.}
1492 \endsetslot
1493
1494 \setslot{\lc{Macron}{macron}}
1495   \comment{The macron accent `\={}'.}
1496 \endsetslot
1497
1498 \setslot{\lc{Dotaccent}{dotaccent}}
1499   \comment{The dot accent `\.{}'.}
1500 \endsetslot
1501
1502 \setslot{\lc{Cedilla}{cedilla}}
1503   \comment{The cedilla accent `\c {}'.}
1504 \endsetslot
1505
1506 \setslot{\lc{Ogonek}{ogonek}}
1507   \comment{The ogonek accent `\k {}'.}
1508 \endsetslot
1509
1510 \setslot{quotesinglbase}
1511  \comment{A German single quote mark `\quotesinglbase' similar to a comma,
1512     but with different sidebearings.}
1513 \endsetslot
1514
1515 \setslot{guilsinglleft}
1516  \comment{A French single opening quote mark `\guilsinglleft',
1517     unavailable in \plain\ \TeX.}
1518 \endsetslot
1519
1520 \setslot{guilsinglright}
1521  \comment{A French single closing quote mark `\guilsinglright',
1522     unavailable in \plain\ \TeX.}
1523 \endsetslot
1524
1525 \setslot{quotedblleft}
1526  \comment{The English opening quote mark `\,\textquotedblleft\,'.}
1527 \endsetslot
1528
1529 \setslot{quotedblright}
1530  \comment{The English closing quote mark `\,\textquotedblright\,'.}
1531 \endsetslot
1532
1533 \setslot{quotedblbase}
```

```
1534  \comment{A German double quote mark ‘\quotedblbase’ similar to two commas,
1535      but with tighter letterspacing and different sidebearings.}
1536 \endsetslot
1537
1538 \setslot{guillemotleft}
1539  \comment{A French double opening quote mark ‘\guillemotleft’,
1540      unavailable in \plain\ \TeX.}
1541 \endsetslot
1542
1543 \setslot{guillemotright}
1544  \comment{A French closing opening quote mark ‘\guillemotright’,
1545      unavailable in \plain\ \TeX.}
1546 \endsetslot
1547
1548 \setslot{endash}
1549   \ligature{LIG}{hyphen}{emdash}
1550  \comment{The number range dash ‘1--9’. This is called ‘rangedash’ by fontinst’s t1.etx, but it needs to be ca
     idth font, this
1551      might be set as ‘\texttt{1{-}9}’.}
1552 \endsetslot
1553
1554 \setslot{emdash}
1555  \comment{The punctuation dash ‘Oh---boy.’ This is calle ‘punctdash’ by fontinst’s t1.etx, but needs to be ca
     idth font, this
1556      might be set as ‘\texttt{Oh{-}{-}boy.}’}
1557 \endsetslot
1558
1559 \setslot{compwordmark}
1560   \comment{An invisible glyph, with zero width and depth, but the
1561      height of lowercase letters without ascenders.
1562      It is used to stop ligaturing in words like ‘shelf{}ful’.}
1563 \endsetslot
1564
1565 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
1566
1567   \setslot{\lclig{TT}{t_t}}
1568      \comment{The ligature ‘tt’. This slot is usually assigned to
1569      the perthousandzero but that letter is unavailable in this font.}
1570   \endsetslot
1571
1572 \Fi
1573
1574 \setslot{\lc{dotlessI}{dotlessi}}
1575   \comment{A dotless i ‘\i’, used to produce accented letters such as
1576      ‘\=\i’.}
1577 \endsetslot
1578
1579 \setslot{\lc{dotlessJ}{dotlessj}}
1580   \comment{A dotless j ‘\j’, used to produce accented letters such as
```

```
1581      `\=\j'.  Most non-\TeX\ fonts do not have this glyph.}
1582 \endsetslot
1583
1584 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{5}\Else
1585
1586 \setslot{\lclig{FF}{ff}}
1587   \ifnumber{\int{ligaturing}}>{0}\then
1588     \ligature{LIG}{\lc{I}{i}}{\lclig{FFI}{ffi}}
1589     \ligature{LIG}{\lc{J}{j}}{\lclig{FFJ}{f_f_j}}
1590     \ligature{LIG}{\lc{L}{l}}{\lclig{FFL}{ffl}}
1591   \Fi
1592   \comment{The `ff' ligature.  It should be two characters wide in a
1593     monowidth font.}
1594 \endsetslot
1595
1596 \setslot{\lclig{FI}{fi}}
1597   \comment{The `fi' ligature.  It should be two characters wide in a
1598     monowidth font.}
1599 \endsetslot
1600
1601 \setslot{\lclig{FL}{fl}}
1602   \comment{The `fl' ligature.  It should be two characters wide in a
1603     monowidth font.}
1604 \endsetslot
1605
1606 \setslot{\lclig{FFI}{ffi}}
1607   \comment{The `ffi' ligature.  It should be three characters wide in a
1608     monowidth font.}
1609 \endsetslot
1610
1611 \setslot{\lclig{FFL}{ffl}}
1612   \comment{The `ffl' ligature.  It should be three characters wide in a
1613     monowidth font.}
1614 \endsetslot
1615
1616 \Fi
1617
1618 \setslot{visiblespace}
1619   \comment{A visible space glyph `\textvisiblespace'.}
1620 \endsetslot
1621
1622 \setslot{exclam}
1623   \ligature{LIG}{quoteleft}{exclamdown}
1624   \comment{The exclamation mark `!'.}
1625 \endsetslot
1626
1627 \setslot{quotedbl}
1628  \comment{The `neutral' double quotation mark `\,\textquotedbl\,',
1629     included for use in monowidth fonts, or for setting computer
```

```
1630      programs.  Note that the inclusion of this glyph in this slot
1631      means that \TeX\ documents which used `{\tt\char`\"}' as an
1632      input character will no longer work.}
1633 \endsetslot
1634
1635 \setslot{numbersign}
1636   \comment{The hash sign `\#'.}
1637 \endsetslot
1638
1639 \setslot{dollar}
1640   \comment{The dollar sign `\$'.}
1641 \endsetslot
1642
1643 \setslot{percent}
1644   \comment{The percent sign `\%'.}
1645 \endsetslot
1646
1647 \setslot{ampersand}
1648   \comment{The ampersand sign `\&'.}
1649 \endsetslot
1650
1651 \setslot{quoteright}
1652   \ligature{LIG}{quoteright}{quotedblright}
1653   \comment{The English closing single quote mark `\,\textquoteright\,'.}
1654 \endsetslot
1655
1656 \setslot{parenleft}
1657   \comment{The opening parenthesis `('.}
1658 \endsetslot
1659
1660 \setslot{parenright}
1661   \comment{The closing parenthesis `)'.}
1662 \endsetslot
1663
1664 \setslot{asterisk}
1665   \comment{The raised asterisk `*'.}
1666 \endsetslot
1667
1668 \setslot{plus}
1669   \comment{The addition sign `+'.}
1670 \endsetslot
1671
1672 \setslot{comma}
1673   \ligature{LIG}{comma}{quotedblbase}
1674   \comment{The comma `,'.}
1675 \endsetslot
1676
1677 \setslot{hyphen}
1678   \ligature{LIG}{hyphen}{endash}
```

```
1679    \ligature{LIG}{hyphenchar}{hyphenchar}
1680    \comment{The hyphen ‘-’.}
1681 \endsetslot
1682
1683 \setslot{period}
1684    \comment{The period ‘.’.}
1685 \endsetslot
1686
1687 \setslot{slash}
1688    \comment{The forward oblique ‘/’.}
1689 \endsetslot
1690
1691 \setslot{\digit{zero}}
1692    \comment{The number ‘0’.  This (and all the other numerals) may be
1693       old style or ranging digits.}
1694 \endsetslot
1695
1696 \setslot{\digit{one}}
1697    \comment{The number ‘1’.}
1698 \endsetslot
1699
1700 \setslot{\digit{two}}
1701    \comment{The number ‘2’.}
1702 \endsetslot
1703
1704 \setslot{\digit{three}}
1705    \comment{The number ‘3’.}
1706 \endsetslot
1707
1708 \setslot{\digit{four}}
1709    \comment{The number ‘4’.}
1710 \endsetslot
1711
1712 \setslot{\digit{five}}
1713    \comment{The number ‘5’.}
1714 \endsetslot
1715
1716 \setslot{\digit{six}}
1717    \comment{The number ‘6’.}
1718 \endsetslot
1719
1720 \setslot{\digit{seven}}
1721    \comment{The number ‘7’.}
1722 \endsetslot
1723
1724 \setslot{\digit{eight}}
1725    \comment{The number ‘8’.}
1726 \endsetslot
1727
```

```
\setslot{\digit{nine}}
  \comment{The number ‘9’.}
\endsetslot

\setslot{colon}
  \comment{The colon punctuation mark ‘:’.}
\endsetslot

\setslot{semicolon}
  \comment{The semi-colon punctuation mark ‘;’.}
\endsetslot

\setslot{less}
  \ligature{LIG}{less}{guillemotleft}
  \comment{The less-than sign ‘\textless’.}
\endsetslot

\setslot{equal}
  \comment{The equals sign ‘=’.}
\endsetslot

\setslot{greater}
  \ligature{LIG}{greater}{guillemotright}
  \comment{The greater-than sign ‘\textgreater’.}
\endsetslot

\setslot{question}
  \ligature{LIG}{quoteleft}{questiondown}
  \comment{The question mark ‘?’.}
\endsetslot

\setslot{at}
  \comment{The at sign ‘@’.}
\endsetslot

\setslot{\uc{A}{a}}
  \comment{The letter ‘{A}’.}
\endsetslot

\setslot{\uc{B}{b}}
  \comment{The letter ‘{B}’.}
\endsetslot

\setslot{\uc{C}{c}}
  \comment{The letter ‘{C}’.}
\endsetslot

\setslot{\uc{D}{d}}
  \comment{The letter ‘{D}’.}
```

```
\endsetslot

\setslot{\uc{E}{e}}
   \comment{The letter ‘{E}’.}
\endsetslot

\setslot{\uc{F}{f}}
   \comment{The letter ‘{F}’.}
\endsetslot

\setslot{\uc{G}{g}}
   \comment{The letter ‘{G}’.}
\endsetslot

\setslot{\uc{H}{h}}
   \comment{The letter ‘{H}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

\setslot{\uc{I}{i}}
   \comment{The letter ‘{I}’.}
\endsetslot

\Fi

\setslot{\uc{J}{j}}
   \comment{The letter ‘{J}’.}
\endsetslot

\setslot{\uc{K}{k}}
   \comment{The letter ‘{K}’.}
\endsetslot

\setslot{\uc{L}{l}}
   \comment{The letter ‘{L}’.}
\endsetslot

\setslot{\uc{M}{m}}
   \comment{The letter ‘{M}’.}
\endsetslot

\setslot{\uc{N}{n}}
   \comment{The letter ‘{N}’.}
\endsetslot

\setslot{\uc{O}{o}}
   \comment{The letter ‘{O}’.}
\endsetslot
```

```
1826
1827 \setslot{\uc{P}{p}}
1828   \comment{The letter ‘{P}’.}
1829 \endsetslot
1830
1831 \setslot{\uc{Q}{q}}
1832   \comment{The letter ‘{Q}’.}
1833 \endsetslot
1834
1835 \setslot{\uc{R}{r}}
1836   \comment{The letter ‘{R}’.}
1837 \endsetslot
1838
1839 \setslot{\uc{S}{s}}
1840   \comment{The letter ‘{S}’.}
1841 \endsetslot
1842
1843 \setslot{\uc{T}{t}}
1844   \comment{The letter ‘{T}’.}
1845 \endsetslot
1846
1847 \setslot{\uc{U}{u}}
1848   \comment{The letter ‘{U}’.}
1849 \endsetslot
1850
1851 \setslot{\uc{V}{v}}
1852   \comment{The letter ‘{V}’.}
1853 \endsetslot
1854
1855 \setslot{\uc{W}{w}}
1856   \comment{The letter ‘{W}’.}
1857 \endsetslot
1858
1859 \setslot{\uc{X}{x}}
1860   \comment{The letter ‘{X}’.}
1861 \endsetslot
1862
1863 \setslot{\uc{Y}{y}}
1864   \comment{The letter ‘{Y}’.}
1865 \endsetslot
1866
1867 \setslot{\uc{Z}{z}}
1868   \comment{The letter ‘{Z}’.}
1869 \endsetslot
1870
1871 \setslot{bracketleft}
1872   \comment{The opening square bracket ‘[’.}
1873 \endsetslot
1874
```

```
\setslot{backslash}
  \comment{The backwards oblique ‘\textbackslash’.}
\endsetslot

\setslot{bracketright}
  \comment{The closing square bracket ‘]’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\lclig{SP}{s_p}}
    \comment{The ligature ‘sp’. This slot is usually assigned to
    asciicircum.}
  \endsetslot

\Fi

\setslot{underscore}
  \comment{The ASCII underline character ‘\textunderscore’, usually
    set on the baseline.
    This is included for compatibility with typewriter fonts used
    for computer listings.}
\endsetslot

\setslot{quoteleft}
  \ligature{LIG}{quoteleft}{quotedblleft}
  \comment{The English opening single quote mark ‘\,\textquoteleft\,’.}
\endsetslot

\setslot{\lc{A}{a}}
  \comment{The letter ‘{a}’.}
\endsetslot

\setslot{\lc{B}{b}}
  \comment{The letter ‘{b}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

  \setslot{\lc{C}{c}}
    \ifnumber{\int{ligaturing}}>{0}\then
      \ligature{LIG}{\lc{H}{h}}{\lclig{CH}{c_h}}
      \ligature{LIG}{\lc{K}{k}}{\lclig{CK}{c_k}}
      \ligature{LIG}{\lc{L}{l}}{\lclig{CL}{c_l}}
      \ligature{LIG}{\lc{T}{t}}{\lclig{CT}{c_t}}
\Fi
    \comment{The letter ‘{c}’.}
  \endsetslot

```

```
\Fi

\setslot{\lc{D}{d}}
   \comment{The letter ‘{d}’.}
\endsetslot

\setslot{\lc{E}{e}}
   \comment{The letter ‘{e}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

   \setslot{\lc{F}{f}}
      \ifnumber{\int{ligaturing}}>{0}\then
         \ligature{LIG}{\lc{I}{i}}{\lclig{FI}{fi}}
         \ligature{LIG}{\lc{J}{j}}{\lclig{FJ}{f_j}}
         \ligature{LIG}{\lc{F}{f}}{\lclig{FF}{ff}}
         \ligature{LIG}{\lc{L}{l}}{\lclig{FL}{fl}}
      \Fi
      \comment{The letter ‘{f}’.}
   \endsetslot

\Fi

\setslot{\lc{G}{g}}
   \comment{The letter ‘{g}’.}
\endsetslot

\setslot{\lc{H}{h}}
   \comment{The letter ‘{h}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

   \setslot{\lc{I}{i}}
      \comment{The letter ‘{i}’.}
   \endsetslot

\Fi

\setslot{\lc{J}{j}}
   \comment{The letter ‘{j}’.}
\endsetslot

\setslot{\lc{K}{k}}
   \comment{The letter ‘{k}’.}
\endsetslot

\setslot{\lc{L}{l}}
```

```
  \comment{The letter ‘{l}’.}
\endsetslot

\setslot{\lc{M}{m}}
  \comment{The letter ‘{m}’.}
\endsetslot

\setslot{\lc{N}{n}}
  \comment{The letter ‘{n}’.}
\endsetslot

\setslot{\lc{O}{o}}
  \comment{The letter ‘{o}’.}
\endsetslot

\setslot{\lc{P}{p}}
  \comment{The letter ‘{p}’.}
\endsetslot

\setslot{\lc{Q}{q}}
  \comment{The letter ‘{q}’.}
\endsetslot

\setslot{\lc{R}{r}}
  \comment{The letter ‘{r}’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{-1}\then \skipslots{1}\Else

  \setslot{\lc{S}{s}}
    \ifnumber{\int{ligaturing}}>{0}\then
      \ligature{LIG}{\lc{H}{h}}{\lclig{SH}{s_h}}
      \ligature{LIG}{\lc{K}{k}}{\lclig{SK}{s_k}}
      \ligature{LIG}{\lc{L}{l}}{\lclig{SL}{s_l}}
      \ligature{LIG}{\lc{p}{p}}{\lclig{Sp}{s_p}}
      \ligature{LIG}{\lc{T}{t}}{\lclig{ST}{s_t}}
\Fi
    \comment{The letter ‘{s}’.}
  \endsetslot

\Fi

\setslot{\lc{T}{t}}
    \ifnumber{\int{ligaturing}}>{0}\then
      \ligature{LIG}{\lc{T}{t}}{\lclig{TT}{t_t}}
\Fi
  \comment{The letter ‘{t}’.}
\endsetslot

```

```
\setslot{\lc{U}{u}}
  \comment{The letter `{u}'.}
\endsetslot

\setslot{\lc{V}{v}}
  \comment{The letter `{v}'.}
\endsetslot

\setslot{\lc{W}{w}}
  \comment{The letter `{w}'.}
\endsetslot

\setslot{\lc{X}{x}}
  \comment{The letter `{x}'.}
\endsetslot

\setslot{\lc{Y}{y}}
  \comment{The letter `{y}'.}
\endsetslot

\setslot{\lc{Z}{z}}
  \comment{The letter `{z}'.}
\endsetslot

\setslot{braceleft}
  \comment{The opening curly brace `\textbraceleft'.}
\endsetslot

\setslot{bar}
  \comment{The ASCII vertical bar `\textbar'.
    This is included for compatibility with typewriter fonts used
    for computer listings.}
\endsetslot

\setslot{braceright}
  \comment{The closing curly brace `\textbraceright'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\lclig{SL}{s_l}}
    \comment{The ligature `sl'. This slot is usually assigned to
    asciitilde.}
  \endsetslot

\Fi

\setslot{hyphenchar}
  \comment{The glyph used for hyphenation in this font, which will
```

```
2071       almost always be the same as 'hyphen'.}
2072 \endsetslot
2073
2074 \setslot{\uctop{Abreve}{abreve}}
2075   \comment{The letter '\u A'.}
2076 \endsetslot
2077
2078 \setslot{\uc{Aogonek}{aogonek}}
2079   \comment{The letter '\k A'.}
2080 \endsetslot
2081
2082 \setslot{\uctop{Cacute}{cacute}}
2083   \comment{The letter '\' C'.}
2084 \endsetslot
2085
2086 \setslot{\uctop{Ccaron}{ccaron}}
2087   \comment{The letter '\v C'.}
2088 \endsetslot
2089
2090 \setslot{\uctop{Dcaron}{dcaron}}
2091   \comment{The letter '\v D'.}
2092 \endsetslot
2093
2094 \setslot{\uctop{Ecaron}{ecaron}}
2095   \comment{The letter '\v E'.}
2096 \endsetslot
2097
2098 \setslot{\uc{Eogonek}{eogonek}}
2099   \comment{The letter '\k E'.}
2100 \endsetslot
2101
2102 \setslot{\uctop{Gbreve}{gbreve}}
2103   \comment{The letter '\u G'.}
2104 \endsetslot
2105
2106 \setslot{\uctop{Lacute}{lacute}}
2107   \comment{The letter '\' L'.}
2108 \endsetslot
2109
2110 \setslot{\uc{Lcaron}{lcaron}}
2111   \comment{The letter '\v L'.}
2112 \endsetslot
2113
2114 \setslot{\uc{Lslash}{lslash}}
2115   \comment{The letter '\L'.}
2116 \endsetslot
2117
2118 \setslot{\uctop{Nacute}{nacute}}
2119   \comment{The letter '\' N'.}
```

```
\endsetslot

\setslot{\uctop{Ncaron}{ncaron}}
  \comment{The letter `\v N'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

\setslot{\lclig{FJ}{f_j}}
  \comment{The `fj' ligature.  It should be two characters wide in a
    monowidth font. In standard T1 encoding this slot is used for Eng/Ng
    but that character is unavailable in this font.}
\endsetslot

\Fi

\setslot{\uctop{Ohungarumlaut}{ohungarumlaut}}
  \comment{The letter `\H O'.}
\endsetslot

\setslot{\uctop{Racute}{racute}}
  \comment{The letter `\' R'.}
\endsetslot

\setslot{\uctop{Rcaron}{rcaron}}
  \comment{The letter `\v R'.}
\endsetslot

\setslot{\uctop{Sacute}{sacute}}
  \comment{The letter `\' S'.}
\endsetslot

\setslot{\uctop{Scaron}{scaron}}
  \comment{The letter `\v S'.}
\endsetslot

\setslot{\uc{Scedilla}{scedilla}}
  \comment{The letter `\c S'.}
\endsetslot

\setslot{\uctop{Tcaron}{tcaron}}
  \comment{The letter `\v T'.}
\endsetslot

\setslot{\uc{Tcedilla}{tcedilla}}
  \comment{The letter `\c T'.}
\endsetslot

\setslot{\uctop{Uhungarumlaut}{uhungarumlaut}}
```

```
2169    \comment{The letter ‘\H U’.}
2170 \endsetslot
2171
2172 \setslot{\uctop{Uring}{uring}}
2173    \comment{The letter ‘\r U’.}
2174 \endsetslot
2175
2176 \setslot{\uctop{Ydieresis}{ydieresis}}
2177    \comment{The letter ‘\" Y’.}
2178 \endsetslot
2179
2180 \setslot{\uctop{Zacute}{zacute}}
2181    \comment{The letter ‘\’ Z’.}
2182 \endsetslot
2183
2184 \setslot{\uctop{Zcaron}{zcaron}}
2185    \comment{The letter ‘\v Z’.}
2186 \endsetslot
2187
2188 \setslot{\uctop{Zdotaccent}{zdotaccent}}
2189    \comment{The letter ‘\. Z’.}
2190 \endsetslot
2191
2192 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
2193
2194    \setslot{\lclig{ST}{s_t}}
2195       \comment{The ligature ‘st’. This slot is usually assigned to
2196       IJ but that letter is unavailable in this font.}
2197    \endsetslot
2198
2199 \Fi
2200
2201 \setslot{\uctop{Idotaccent}{idotaccent}}
2202    \comment{The letter ‘\. I’.}
2203 \endsetslot
2204
2205 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
2206
2207    \setslot{\lclig{CT}{c_t}}
2208       \comment{The ligature ‘ct’. This slot is usually assigned to
2209       the dbar but that letter is unavailable in this font.}
2210    \endsetslot
2211
2212 \Fi
2213
2214 \setslot{section}
2215    \comment{The section mark ‘\textsection’.}
2216 \endsetslot
2217
```

```
\setslot{\lctop{Abreve}{abreve}}
  \comment{The letter ‘\u a’.}
\endsetslot

\setslot{\lc{Aogonek}{aogonek}}
  \comment{The letter ‘\k a’.}
\endsetslot

\setslot{\lctop{Cacute}{cacute}}
  \comment{The letter ‘\’ c’.}
\endsetslot

\setslot{\lctop{Ccaron}{ccaron}}
  \comment{The letter ‘\v c’.}
\endsetslot

\setslot{\lctop{Dcaron}{dcaron}}
  \comment{The letter ‘\v d’.}
\endsetslot

\setslot{\lctop{Ecaron}{ecaron}}
  \comment{The letter ‘\v e’.}
\endsetslot

\setslot{\lc{Eogonek}{eogonek}}
  \comment{The letter ‘\k e’.}
\endsetslot

\setslot{\lctop{Gbreve}{gbreve}}
  \comment{The letter ‘\u g’.}
\endsetslot

\setslot{\lctop{Lacute}{lacute}}
  \comment{The letter ‘\’ l’.}
\endsetslot

\setslot{\lc{Lcaron}{lcaron}}
  \comment{The letter ‘\v l’.}
\endsetslot

\setslot{\lc{Lslash}{lslash}}
  \comment{The letter ‘\l’.}
\endsetslot

\setslot{\lctop{Nacute}{nacute}}
  \comment{The letter ‘\’ n’.}
\endsetslot

\setslot{\lctop{Ncaron}{ncaron}}
```

```
2267   \comment{The letter ‘\v n’.}
2268 \endsetslot
2269
2270 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
2271
2272 \setslot{\lclig{FFJ}{f_f_j}}
2273   \comment{The ‘ffj’ ligature.  It should be two characters wide in a
2274     monowidth font. In standard T1 encoding this slot is used for eng/ng
2275     but that character is unavailable in this font.}
2276 \endsetslot
2277
2278 \Fi
2279
2280 \setslot{\lctop{Ohungarumlaut}{ohungarumlaut}}
2281   \comment{The letter ‘\H o’.}
2282 \endsetslot
2283
2284 \setslot{\lctop{Racute}{racute}}
2285   \comment{The letter ‘\’ r’.}
2286 \endsetslot
2287
2288 \setslot{\lctop{Rcaron}{rcaron}}
2289   \comment{The letter ‘\v r’.}
2290 \endsetslot
2291
2292 \setslot{\lctop{Sacute}{sacute}}
2293   \comment{The letter ‘\’ s’.}
2294 \endsetslot
2295
2296 \setslot{\lctop{Scaron}{scaron}}
2297   \comment{The letter ‘\v s’.}
2298 \endsetslot
2299
2300 \setslot{\lc{Scedilla}{scedilla}}
2301   \comment{The letter ‘\c s’.}
2302 \endsetslot
2303
2304 \setslot{\lctop{Tcaron}{tcaron}}
2305   \comment{The letter ‘\v t’.}
2306 \endsetslot
2307
2308 \setslot{\lc{Tcedilla}{tcedilla}}
2309   \comment{The letter ‘\c t’.}
2310 \endsetslot
2311
2312 \setslot{\lctop{Uhungarumlaut}{uhungarumlaut}}
2313   \comment{The letter ‘\H u’.}
2314 \endsetslot
2315
```

```
\setslot{\lctop{Uring}{uring}}
  \comment{The letter `\r u'.}
\endsetslot

\setslot{\lctop{Ydieresis}{ydieresis}}
  \comment{The letter `\" y'.}
\endsetslot

\setslot{\lctop{Zacute}{zacute}}
  \comment{The letter `\' z'.}
\endsetslot

\setslot{\lctop{Zcaron}{zcaron}}
  \comment{The letter `\v z'.}
\endsetslot

\setslot{\lctop{Zdotaccent}{zdotaccent}}
  \comment{The letter `\. z'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\lclig{CH}{c_h}}
    \comment{The ligature `ch'. This slot is usually assigned to
    ij but that letter is unavailable in this font.}
  \endsetslot

\Fi

\setslot{exclamdown}
  \comment{The Spanish punctuation mark `!''.}
\endsetslot

\setslot{questiondown}
  \comment{The Spanish punctuation mark `?''.}
\endsetslot

\setslot{sterling}
  \comment{The British currency mark `\textsterling'.}
\endsetslot

\setslot{\uctop{Agrave}{agrave}}
  \comment{The letter `\` A'.}
\endsetslot

\setslot{\uctop{Aacute}{aacute}}
  \comment{The letter `\' A'.}
\endsetslot

```

```
\setslot{\uctop{Acircumflex}{acircumflex}}
  \comment{The letter `\^ A'.}
\endsetslot

\setslot{\uctop{Atilde}{atilde}}
  \comment{The letter `\~ A'.}
\endsetslot

\setslot{\uctop{Adieresis}{adieresis}}
  \comment{The letter `\" A'.}
\endsetslot

\setslot{\uctop{Aring}{aring}}
  \comment{The letter `\r A'.}
\endsetslot

\setslot{\uc{AE}{ae}}
  \comment{The letter `\AE'.  This is a single letter, and should not be
    faked with `AE'.}
\endsetslot

\setslot{\uc{Ccedilla}{ccedilla}}
  \comment{The letter `\c C'.}
\endsetslot

\setslot{\uctop{Egrave}{egrave}}
  \comment{The letter `\` E'.}
\endsetslot

\setslot{\uctop{Eacute}{eacute}}
  \comment{The letter `\' E'.}
\endsetslot

\setslot{\uctop{Ecircumflex}{ecircumflex}}
  \comment{The letter `\^ E'.}
\endsetslot

\setslot{\uctop{Edieresis}{edieresis}}
  \comment{The letter `\" E'.}
\endsetslot

\setslot{\uctop{Igrave}{igrave}}
  \comment{The letter `\` I'.}
\endsetslot

\setslot{\uctop{Iacute}{iacute}}
  \comment{The letter `\' I'.}
\endsetslot

```

```
\setslot{\uctop{Icircumflex}{icircumflex}}
  \comment{The letter '\^ I'.}
\endsetslot

\setslot{\uctop{Idieresis}{idieresis}}
  \comment{The letter '\" I'.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\lclig{CK}{c_k}}
    \comment{The ligature 'ck'. This slot is usually assigned to
    Eth.}
  \endsetslot

\Fi

\setslot{\uctop{Ntilde}{ntilde}}
  \comment{The letter '\~ N'.}
\endsetslot

\setslot{\uctop{Ograve}{ograve}}
  \comment{The letter '\` O'.}
\endsetslot

\setslot{\uctop{Oacute}{oacute}}
  \comment{The letter '\' O'.}
\endsetslot

\setslot{\uctop{Ocircumflex}{ocircumflex}}
  \comment{The letter '\^ O'.}
\endsetslot

\setslot{\uctop{Otilde}{otilde}}
  \comment{The letter '\~ O'.}
\endsetslot

\setslot{\uctop{Odieresis}{odieresis}}
  \comment{The letter '\" O'.}
\endsetslot

\setslot{\uc{OE}{oe}}
  \comment{The letter '\OE'.  This is a single letter, and should not be
    faked with 'OE'.}
\endsetslot

\setslot{\uc{Oslash}{oslash}}
  \comment{The letter '\O'.}
\endsetslot
```

```
2463
2464 \setslot{\uctop{Ugrave}{ugrave}}
2465   \comment{The letter `\` U'.}
2466 \endsetslot
2467
2468 \setslot{\uctop{Uacute}{uacute}}
2469   \comment{The letter `\' U'.}
2470 \endsetslot
2471
2472 \setslot{\uctop{Ucircumflex}{ucircumflex}}
2473   \comment{The letter `\^ U'.}
2474 \endsetslot
2475
2476 \setslot{\uctop{Udieresis}{udieresis}}
2477   \comment{The letter `\" U'.}
2478 \endsetslot
2479
2480 \setslot{\uctop{Yacute}{yacute}}
2481   \comment{The letter `\' Y'.}
2482 \endsetslot
2483
2484 \ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else
2485
2486   \setslot{\lclig{SK}{s_k}}
2487     \comment{The ligature `sk'. This slot is usually assigned to
2488     Thorn.}
2489   \endsetslot
2490
2491 \Fi
2492
2493 \setslot{\uclig{SS}{germandbls}}
2494   \comment{The ligature `SS', used to give an upper case `\ss'.
2495     In a monowidth font it should be two letters wide.}
2496 \endsetslot
2497
2498 \setslot{\lctop{Agrave}{agrave}}
2499   \comment{The letter `\` a'.}
2500 \endsetslot
2501
2502 \setslot{\lctop{Aacute}{aacute}}
2503   \comment{The letter `\' a'.}
2504 \endsetslot
2505
2506 \setslot{\lctop{Acircumflex}{acircumflex}}
2507   \comment{The letter `\^ a'.}
2508 \endsetslot
2509
2510 \setslot{\lctop{Atilde}{atilde}}
2511   \comment{The letter `\~ a'.}
```

```
\endsetslot

\setslot{\lctop{Adieresis}{adieresis}}
  \comment{The letter `\" a'.}
\endsetslot

\setslot{\lctop{Aring}{aring}}
  \comment{The letter `\r a'.}
\endsetslot

\setslot{\lc{AE}{ae}}
  \comment{The letter `\ae'.  This is a single letter, and should not be
    faked with `ae'.}
\endsetslot

\setslot{\lc{Ccedilla}{ccedilla}}
  \comment{The letter `\c c'.}
\endsetslot

\setslot{\lctop{Egrave}{egrave}}
  \comment{The letter `\` e'.}
\endsetslot

\setslot{\lctop{Eacute}{eacute}}
  \comment{The letter `\' e'.}
\endsetslot

\setslot{\lctop{Ecircumflex}{ecircumflex}}
  \comment{The letter `\^ e'.}
\endsetslot

\setslot{\lctop{Edieresis}{edieresis}}
  \comment{The letter `\" e'.}
\endsetslot

\setslot{\lctop{Igrave}{igrave}}
  \comment{The letter `\`\i'.}
\endsetslot

\setslot{\lctop{Iacute}{iacute}}
  \comment{The letter `\'\i'.}
\endsetslot

\setslot{\lctop{Icircumflex}{icircumflex}}
  \comment{The letter `\^\i'.}
\endsetslot

\setslot{\lctop{Idieresis}{idieresis}}
  \comment{The letter `\"\i'.}
```

```
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\lclig{CL}{c_l}}
    \comment{The ligature 'cl'. This slot is usually assigned to
    eth.}
  \endsetslot

\Fi

\setslot{\lctop{Ntilde}{ntilde}}
  \comment{The letter '\~ n'.}
\endsetslot

\setslot{\lctop{Ograve}{ograve}}
  \comment{The letter '\` o'.}
\endsetslot

\setslot{\lctop{Oacute}{oacute}}
  \comment{The letter '\' o'.}
\endsetslot

\setslot{\lctop{Ocircumflex}{ocircumflex}}
  \comment{The letter '\^ o'.}
\endsetslot

\setslot{\lctop{Otilde}{otilde}}
  \comment{The letter '\~ o'.}
\endsetslot

\setslot{\lctop{Odieresis}{odieresis}}
  \comment{The letter '\" o'.}
\endsetslot

\setslot{\lc{OE}{oe}}
  \comment{The letter '\oe'.  This is a single letter, and should not be
    faked with 'oe'.}
\endsetslot

\setslot{\lc{Oslash}{oslash}}
  \comment{The letter '\o'.}
\endsetslot

\setslot{\lctop{Ugrave}{ugrave}}
  \comment{The letter '\` u'.}
\endsetslot

\setslot{\lctop{Uacute}{uacute}}
```

```
  \comment{The letter ‘\’ u’.}
\endsetslot

\setslot{\lctop{Ucircumflex}{ucircumflex}}
  \comment{The letter ‘\^ u’.}
\endsetslot

\setslot{\lctop{Udieresis}{udieresis}}
  \comment{The letter ‘\" u’.}
\endsetslot

\setslot{\lctop{Yacute}{yacute}}
  \comment{The letter ‘\’ y’.}
\endsetslot

\ifnumber{\int{ligaturing}}<{0}\then \skipslots{1}\Else

  \setslot{\lclig{SH}{s_h}}
    \comment{The ligature ‘sh’. This slot is usually assigned to
    thorn.}
  \endsetslot

\Fi

\setslot{\lc{SS}{germandbls}}
  \comment{The letter ‘\ss’.}
\endsetslot

\endencoding
```

3.1 MTX

`mtx` files can be used to build ‘fake’ glyphs where these are missing from the original fonts. We do not fake small-caps or bold, but only glyphs which can be constructed without altering the original design. We use `mtx` files supplied by `fontinst` for this purpose.

`mtx` files can also be used to set or alter the kerning of glyphs. For LibrisADF, we use an `mtx` file to set the kerning of alternate characters equal to that of their standard counterparts.

- `resetalt.mtx`

```
\relax
\metrics
 \resetglyph{K}
  \glyph{K.alt}{1000}
 \endsetglyph
 \setleftrightkerning{K}{K.alt}{1000}
```

```
\resetglyph{Q}
 \glyph{Q.alt}{1000}
\endsetglyph
\setleftrightkerning{Q}{Q.alt}{1000}
\resetglyph{R}
 \glyph{R.alt}{1000}
\endsetglyph
\setleftrightkerning{R}{R.alt}{1000}
\resetglyph{X}
 \glyph{X.alt}{1000}
\endsetglyph
\setleftrightkerning{X}{X.alt}{1000}
\resetglyph{k}
 \glyph{k.alt}{1000}
\endsetglyph
\setleftrightkerning{k}{k.alt}{1000}
\endmetrics
```

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